



## Tokyo Polka — continued

- 13 Polka step beg L traveling fwd, twisting body CW to throw L shldr fwd (cts 1,&2).
- 14 Repeat meas 13 with opp ftwk continuing fwd.
- 15 Paddle Step: twist CW stepping L to side (ct 1); step in place on R (ct 2).
- 16 Repeat meas 15 to begin dance again facing new wall to L.  
The result from meas 15-16 is a  $\frac{3}{4}$  turn from orig pos in meas 1.

Presented by Richard Powers